
KAYLA FELDMAN

Writer | Director | Producer

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THEATRE EXPERIENCE

Co-Artistic Director and Co-Founder, Snapper Theatre, November 2017-Present | www.snappertheatre.com

Developing the company's artistic and ethical mission statement, developing and programming work which represents this and engaging with emerging writers and artists with whom to collaborate. Roles on specific projects have included: Director, Writer, Performer, and Producer. Key responsibilities include: casting, HR and communication, liaising with associate artists, planning and implementing marketing campaigns, local and community engagement and outreach, website design, social media

Associate Producer, Maiden Speech Festival, February 2019-Present | www.lexiclareproductions.com/maidenspeech

Providing administrative support to Producer Lexi Clare, providing advice and guidance on programming for the festival, developing outreach and engagement opportunities, assisting the Producer and Stage Manager with get in/get out, assisting in planning and implementing marketing campaigns, liaising between participating artists, acting as a point of contact for during performance period and apprising Producer of all relevant communication with cast.

// DIRECTING //

Show	Venue Company	Writer	Date
<i>Dear Peter</i> [WORK-IN-PROGRESS]	Tristan Bates Theatre Maiden Speech Festival	Evangeline Dickson	Nov 2019
<i>Can't Stop Won't Stop</i> [WORK-IN-PROGRESS]	Tristan Bates Theatre Maiden Speech Festival	Kayla Feldman	Nov 2019
<i>Well-Groomed</i>	Phoenix Artist Club Caspa Arts	Michelle Paine	Jun 2019
<i>Musicien/Clowning Around/Cake</i> [SHORT FILM]	Scott Horgan	Scott Horgan	Apr 2019
<i>A-GAY</i> [WORLD PREMIERE]	Smock Alley Theatre, Dublin	Conor Gormally	Feb 2019
<i>We've Been Bette...</i> [WORLD PREMIERE]	Theatre503 Catalyst Festival	Becky Downing	Jul 2018
<i>The Knock</i>	Southwark Playhouse Little Pieces of Gold	Karen Morash	Jun 2018
<i>The Colony</i>	The Vaults VAULT New Writers Award, VAULT Festival	Ifrah Ismail	Mar 2018
<i>Lobster</i>	Theatre503 Snapper Theatre	Lucy Foster	Jan 2018
<i>April, May, and June</i>	Old Red Lion Short(s)wave	Lucy Foster	Nov 2017
<i>Should've Gone to Lourdes</i>	Arts Theatre Encompass Productions	Stephen Kennedy	Jul 2017
<i>Lobster</i> [WORLD PREMIERE]	Karamel Club Catalyst Festival	Lucy Foster	Jun 2017
<i>Numbers</i>	Mountview Studios	Kieron Barry	Feb 2017

// ASSISTANT DIRECTING //

Show	Venue Company	Director	Date
<i>Acceptance</i> [WORLD PREMIERE]	Hampstead Theatre	Anna Ledwich	Feb-Apr 2018
<i>Grand Hotel</i>	Unicorn Theatre	Sally Ann Gritton	May 2017
<i>As You Like It</i>	Mountview Studios	Paul Rider	Apt 2017
<i>All's Well That Ends Well</i>	Mountview Studios	Jonathan Firth	Dec 2016

// OTHER THEATRICAL WORK //

Role	Project Company	Date
Script Reader	Hampstead Theatre	Jul 2019-Present
Script Reader	Nouveau Riche	Jul 2019-Present



Writer/Performer/Producer	<i>Hear Me Out</i> , Camden People's Theatre Snapper Theatre	Jun 2019
Theatre Scout	Theatre503	Jul 2018-Jul 2019
Producer	<i>Thomas</i> , VAULT Festival Snapper Theatre	Jan 2019
Writer/Performer [WORLD PREMIERE]	<i>Hear Me Out</i> , Tristan Bates Theatre Maiden Speech Festival	Nov-Dec 2018
Dramaturg	<i>The Way Out</i> Make Space Productions	May-Jun 2018
Venues Supervisor	National Student Drama Festival, Scarborough	Mar-Apr 2016
Stage Manager	<i>Posh</i> Open Theatre Society Leeds	Oct 2015
Literary Associate	Abingdon Theatre Company, NYC	May-Aug 2015
Stage Manager	<i>Rinse and Repeat</i> Player's Theatre, Montreal	Apr 2015
Various technical roles	Backstage Society Leeds	2012-2016

// WORK WITH YOUNG PEOPLE & COMMUNITY //

Role	Project Company	Nature of Project	Date
Writer/Performer (Commission)	International Women's Day, JW3	Speech commission	Mar 2019
Workshop leader	Limmud Conference	Verbatim theatre, Clown, spoken word	Dec 2016
Workshop leader	Jewish Lads' and Girls' Brigade	Spoken word as social justice, ages 11-14)	Jun 2016
Researcher/Creator	<i>Citizens of Leeds</i> Leeds University	Immersive verbatim show on refugee crisis	May 2016
Performer/Facilitator	<i>Think Twice</i> Leeds University	Theatre-in-Education (ages 14-15)	Apr 2014
Youth Leader	Limmud Conference	Ages 8-10	Dec 2012 & 2013

EDUCATION AND TRAINING

M.A. Theatre Directing | Mountview Academy of Theatre Arts | Distinction | 2016-17

Dissertation: *Dismantling the gender binary: how can theatre-makers challenge the male-female opposition within gender performativity and reconstruct how gender is performed onstage?*

Skills: text analysis, dramaturgy, historical research, actor processes, movement, devising, verse speech, voice, clown, writing, producing, rehearsal technique, casting, assistant directing, musical theatre

B.A. Theatre and Performance (International) | University of Leeds (with exchange at McGill University) | 2:1 | 2012-16

Dissertation: *What is the potential for verbatim theatre to be used as a political tool in contemporary feminist activism?*

Skills: verbatim theatre, dramaturgy, historical research, forum theatre, physical theatre, creative writing, theatre-in-education, installation design, interdisciplinary collaboration, performance analysis, producing, marketing, anthropological research

Short Courses & Workshops

Directors Lab North | Tarragon Theatre, Toronto | 2019

Directing Studio | Shakespeare's Globe | 2017

Various workshops | National Student Drama Festival | 2016

Shakespearean monologues workshop | RADA | 2011

Theatre skills summer school | Sylvia Young Theatre School | 2011

